



## 2016 African-American History Month

### Hallowed Grounds: Sites of African-American Memory

#### **Just Be 'Tween' Us (Ages 10 & Up)**

##### **The Crossover** by Kwame Alexander

*("My shot is FLOWING, Flying, fluttering...ringaling and SWINGALING/Swish. Game/over"), this is the life of the Bell twins, stars on the basketball court and comrades in life. The author has crafted a story that vibrates with energy and aggressive beats that will be a slam dunk for tween readers.*

##### **Kinda Like Brothers** by Coe Booth

*It was one thing when Jarrett's mom took care of foster babies who needed help. But this time the baby who needs help has an older brother, a kid Jarrett's age named Kevon who's acting like he's better than Jarrett.*

##### **Raven in a Dove House** by Andrea Davis Pinkney

*Every summer, 12-year-old Nell looks forward to her vacation with Aunt Ursa and her 14-year-old son Foley. Nell enjoys her summer break with Foley's antics and his friend Slade's flirty talk...until the boys surprise her with a frightening request. They want her to hide a pistol in her old dollhouse. Suddenly, she doesn't trust anyone, even herself. But when tragedy strikes, she knows she can't handle it on her own.*

##### **Rhythm Ride: A Road Trip Through the Motown Sound** by Andrea Davis Pinkney

*Readers of all ages will enjoy this ride through musical history starting with the birth of "the father" of Motown, Berry Gordy, Jr. in Detroit, Michigan. He loved music and convinced his family to invest \$800 so that he could create Hitsville USA; which would be the avenue for African-American singers, songwriters and band members to gain their fame. **781.644 Pi***

##### **Voice of Freedom: Fannie Lou Hamer** by Carole Boston Weatherford

*"I am sick and tired of being sick and tired." This was the voice of Fannie Lou Hamer, the youngest of 20 children born into a family of sharecroppers in the Mississippi Delta. Despite experiencing fierce prejudice and abuse, her life was a message of hope, determination and strength. **Biography***

#### **Just Us Teens (14 & Up)**

##### **Call Me by My Name** by John Ed Bradley

*It's the late 1960s and desegregation has finally come to small-town Louisiana. Twins Rodney and Angie Boulett have always been friendly with Tater Henry, a black boy from the other side of town, but it isn't until they are freshmen at the newly integrated high school that the three become inseparable. It is doing their senior year that Angie's and Tater's relationship moves beyond friendship, and something happens that completely obliterates their plans.*

(over)

### ***Girl Singer* by Mick Carlon**

*Avery is an eighteen-year-old aspiring singer, who is whisked into the jazz life after meeting Count Basie's tenor saxophonist. After being credited with several hit records she moves to Greenwich Village. But her life takes a sharp turn when she meets Karl, a Jewish refugee from "Hitler's Germany."*

### ***How I Discovered Poetry* by Marilyn Nelson**

*The author traces her childhood and developing awareness of civil rights issues through this fictionalized memoir in verse.*

### ***Juba! A Novel* by Walter Dean Myers**

*In his last novel, Myers delivers a gripping story based on the life of a real dancer known as Master Juba, who lived in the nineteenth century. The talented young black dancer, William Henry Lane, influenced today's tap, jazz and step dancing. **YA Fiction Myers***

### ***Lies We Tell Ourselves* by Robin Talley**

*Sarah Dunbar is one of the first black students to attend the previously all-white Jefferson High School. An honors student at her old school, she is put into remedial classes, spit on and tormented daily. Boldly realistic and emotionally compelling, this is a brave and stunning novel about finding truth amid the lies, and finding your voice even when others are determined to silence it.*

### ***See No Color* by Shannon Gibney**

*Alex begins to question who she really is. She's always dreamed of playing pro baseball just like her father, but can she really do it? Does she truly fit in with her white family? Who were her biological parents? What does it mean to be black? If she's going to find answers, Alex has to come to terms with her adoption, her race, and the dreams she thought would always guide her. **YA Gibney***

### ***Stella by Starlight* by Sharon Draper**

*Drawing inspiration from her grandmother's journal, Draper tells the absorbing story of Stella, a young girl growing up in the segregated South—in Bumblebee, North Carolina. Some stores she can go into. Some stores she can't. Some folks are right pleasant. Others are a lot less so. But one late night, later than she should ever be up, Stella and her little brother see something they're never supposed to see. It's a flicker of change to come-unwelcome change. **Fiction***

### ***When I Was the Greatest* by Jason Reynolds**

*Ali spends all of his free time with best friends Noodles and Needles. The three teens hang out on the stoop and streets, living life and getting in just a touch of mischief. One night when their friend Tasha gets them into a party, and not just any party, an exclusive, adults-only party-trouble escalates. How will the trio deal with the fallout of that eventful night?*

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